



Section Five: Instructional Programs

520 – CULTURAL PERFORMANCES

Introduction

The Board of Education recognizes that the presentation of cultural performances to students:

- assists the teaching of the Ministry prescribed curriculum and students’ achievement of the prescribed learning outcomes;
- provides some students access to a wider variety of cultural experiences than they would otherwise have access to;
- introduces students to possible career or recreational choices / related support careers and activities in the performing arts;
- provides an opportunity for students to practice appropriate audience skills.

Policy

The Board authorizes the Superintendent of Schools to develop a program of cultural performances to reinforce learning outcomes from a wide range of courses (both foundations and elective courses).

1. Selection Criteria

Cultural performances shall be selected on the basis of:

- 1.1 relevance to the Ministry mandated fine arts curriculum, and the educational value in other curricular areas;
- 1.2 the technical quality of the performers;
- 1.3 the ability of the performers to maintain the interest of the students;
- 1.4 the appropriateness for the grade levels, e.g. topic, theme, setting, vocabulary;
- 1.5 the availability of scripts or detailed descriptions of the performances;
- 1.6 entertainment value;
- 1.7 varied performances being offered over a period of time, e.g. drama, dance, instrumental, vocal, comedy, multicultural, bilingual, etc.

2. Selection Process

The program of cultural performances shall be selected as follows:

- 2.1 A *Selection Committee* shall be chosen by the Superintendent.



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“Together We Learn”

- 2.2 An Advisory Committee shall provide input on the yearly priorities for consideration by the Selection Committee. The Advisory Committee should include an Assistant Superintendent, principals, teachers and parents. Consideration should be given by this committee to the:
- prescribed curriculum
 - types of performances presented in recent years
 - availability of performances
 - current circumstances
- 2.3 An Advisory Committee shall be provided for the district, and a Selection Committee shall be provided for each of the elementary and middle/secondary levels.

3. Fees

Fees for cultural performances may be collected from parents, by the school. The ability to pay shall not be a requirement for the student’s participation in such performances.

4. Cultural Performances Preparation

- 4.1 As far as possible, staff should prepare students, in advance, for each cultural performance by incorporating the proposed learning experiences into the appropriate curriculum and social life of the school.
- 4.2 Appropriate information relative to the performances shall be provided to parents in advance.

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Date Reviewed:

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