

# Telling the Story

Ph12/2a

Name: \_\_\_\_\_ Block \_\_\_\_\_

*Prerequisite: Intro to Photography*

*Materials:*

*Total time: 5 hours*

*Deadline: . . . Nov. 18. . . . .*

*Evaluation:*

**Series one**

**5 4 3 2 1 0    Photos tell a visual story**

**3 2 1 0    Photos match in tonal quality, are correctly developed, are dust and scratch free**

**2 1 0    Photos are mounted alike**

**Series two**

**5 4 3 2 1 0    Photos tell a visual story**

**3 2 1 0    Photos match in tonal quality, are correctly developed, are dust and scratch free**

**2 1 0    Photos are mounted alike**

\_\_\_\_\_ x5= \_\_\_\_\_ % (minus 10% per day past deadline) - \_\_\_\_\_ = \_\_\_\_\_

notes \_\_\_\_\_



**PURPOSE:** to produce 2 projects of three pictures each, that tell a story. Photos must include at least one human subject.

For each assignment, shoot a series of three photos that tell a story. Assume that the person looking at your pictures does not speak your language (your spoken language). Visual language needs no translation, because like all art it is universal.

You must be articulate in this visual language. You must say something to the viewer without being cute, precocious or sentimental. Do not talk down to your viewer, or to the subjects you photograph.

**PRODUCT:** Each assignment will consist of three photos, each printed 5 X 7, oriented the same, and mounted individually on like mounts. Only the last mount will have your name, and the year.