

# Rituals & Ceremonies

# Ph2/2e

Name: \_\_\_\_\_

Block \_\_\_\_\_

Prerequisite: \_\_\_\_\_

Materials: \_\_\_\_\_

Total time: 5 hours

Deadline: **January 20/11 (no lates accepted)**

Evaluation: \_\_\_\_\_

**5 4 3 2 1 0 Suitable Photos** (Photos document a specific ritual or ceremony)

**5 4 3 2 1 0 Composition** (Photos are well composed and tell a story)

**5 4 3 2 1 0 Quality of Prints** (dustfree, suitable contrast and range of tones)

**5 4 3 2 1 0 Workmanship** suitable mounting and labeling)

\_\_\_\_\_ x5= \_\_\_\_\_% (minus 10% per day past deadline) - \_\_\_\_\_ = \_\_\_\_\_ %

Instructors notes:

When we think of rituals and ceremonies, we might first think of foreign cultures with elaborate rituals that bring children into adulthood, or religious ceremonies that mark important occasions. Our Canadian culture and indeed our own families also mark important occasions with our own rituals and ceremonies. This might include circumcisions, baptisms, first communions, confirmations, weddings, or funerals. It might also include dad dressing as Santa for the yearly giving of Christmas gifts, the traditional family hunt for a Christmas tree, or the coming of age ball (or tea) for the young lady turning 14 (or 15, or 16).

This assignment is intended to have you document this special occasion by telling the story through a series of 6 photos, each printed 5 X 7. Photos must be mounted, and must "belong together" in theme and presentation.

Do not use the idea of daily rituals (putting the left sock on first), or the weekly ritual of grocery shopping. This project should document a momentous occasion in the life of an individual, a family, or a community.